# SOUND TRACK **ZURICH** 2021

To participate at the SoundTrack\_Zurich conference you either need a ZFF Industry Accreditation

or a STZ Light Pass

Live Concerts + Events Composer Talks Industry Know How Networking

special invitation

# Wednesday • 29.9.2021

NZZ-Festival Lounge	Festival Centre · Cube
10.00-13.00 ## INDUSTRY	10.00-10.15 -
Strike A Score: Practical tips for the promotion of your original score Hands-On Workshop for film composers: PR, homepage, CV, pitching, social media, festivals, working with agencies with Valerie Dobbelaere (Post Bills PR)	Keynote with Giorgio Tebaldi (SUISA)
	10.15-11.00 =
	Digital Challenge 2021 with Jürg Ziebold (CIO SUISA), Michael Wohlge- muth (Legal Counsel/Licensing Manager SUISA) Host: Dr. Anselm Kreuzer
	11.00-11.30 -
	Royalty Report with Claudia Kempf (Head of Members Department SUISA)
	12.00-13.00 •
	SUISA als Partner with Jakob Eisenbach (Composer) · Mario Batkovic (Composer) · Claudia Kempf (Head of Members Department SUISA) · Anne-Françoise Emery (Head of Film Department SUISA) Host: Lionel Baldenweg

# Lunch Break 13.00-14.30

14.30-15.00       The second sec	15.00-16.00     NDUSTRY  Address of welcome with Ivana Kvesic (SWAN) Cornelia Köhler (WIFT) Case Study Burning Memories with Alice Schmid (Composer, Director) - Swiss Film Award Best Film Music - Host: Mirjam Skal In Coop. with SWAN, WIFT, AWFC
16.30-17.30     ☆☆       INDUSTRY+PUBLIC       Film Composer Talk       Mychael Danna       ZFF Career Achievement Award 2021       Host: Vasco Hexel	16.30-17.30 Constant of Sound Track_Zurich Host: Cornelia Köhler (WIFT Germany) In Coop. with SWAN, WIFT, AWFC

18.30-20.30 Festival Centre · Gallery · International Film Music Competition Apéro \*

# Tuesday • 28.9.2021

ZFF Festival Ship

# 21.00-23.00

INDUSTRY

**Opening Reception** with Christian Jungen (ZFF) · Marcel Vaid (SMECA) Corinna Marschall (MEDIA Desk Suisse) Andreas Wegelin (SUISA) · Michael P. Aust (STZ)

# Folium

22.30 INDUSTRY "Schlummi" Nightcap Hosted by Zürich für den Film

Kosmos 5	Kosmos 6
21.00 🌐	21.00 CONCERT+PUBLIC
ZFF Sounds Pinzessin (CH/UA 2021 · 101 min) Dir: Peter Luisi Film with Live-Commentary by film composer Martin Skalsky · Host: Hanna Sophie Lüke	ZFF Sounds A Girl Walks Home Alone At Night (US 2014 · 101 min) Dir: Ana Lily Amirpour Silent Movie with Live Music played by Reverend Beat-Man & Milan Slick
	NZZ am Bellevue

22.00 INDUSTRY Late Night Drinks (20% Discount for Industry)

# Thursday • 30.9.2021 NZZ-Festival Lounge Festival Centre · Cube 10.00-11.30 10.00-11.30 INDUSTRY Film Composer Talk Mental Health in Music Volker Bertelmann aka Hauschka with Anne Löhr (Dipl.-Psychologin) Host: Vasco Hexel Host: Martin Villiger

12.00-13.00	12.00-13.00
Case Study	Case Study
The Serpent (Netflix)	The Young Pope · The New Pope
with Dominik Scherrer (Film Composer)	(Sky Attantic, HBO, Canal+) with Lele Marchitelli
Host: Diego Baldenweg	(Film Composer) · Host: Hanna Sophie Lüke

# 13.00-14.30 Festival Centre Gallery · Swiss Music Export Business Mixer

In Coop. with Swiss Music Export + ZFF Academy

14.30-16.00 역분 INDUSTRY+PUBLIC	14.30-16.00 ##
Case Study The Billion Dollar Code (Netflix) with Uwe Bossenz + Anton Feist (Film Composers) Milena Fessmann (Music Supervisor) · Oliver Ziegenbalg (Showrunner) · Robert Thalheim (Director) Andreas Banz (Producer)	European Music Supervisors Catherine Grieves (Head Of Film and TV at Faber Music Ltd) · Pirmin Marti (Mojo 3) · Laura Bell (Music Supervisor) Host: Dr. Anselm Kreuzer Presented by Swiss Music Export
16.30-17.30 에너머머머머머머머머머머머머머머머머머머머머머머머머머머머머머머머머머머머머	16.30-17.30
Case Study OSS 117: Alerte Rouge en Afrique Noire with Anne-Sophie Versnaeyen (Film Composer) Host: Adina Friis In Coop. with SWAN, WIFT, AWF	TrackCheck Send in your own Songs to be checked - with Beda Senn (SRF) - Milena Fessmann (Cinesong) - Catherine Grieves (Faber Music) - Pirmin Marti (Mojo 3) Host: Dr. Anselm Kreuzer Presented by Swiss Music Export

18.00-19.00 Tonhalle Zürich · International Film Music Competition Apéro \*

Tonhalle Zürich	
19.00 CONCERT+PUBLIC	
International Film Music Competition 2021 Short film 'Etiqueta Negra' (Dir: David Verges) Tonhalle-Orchester Zürich Conductor: Frank Strobel Host: Sandra Studer With special guests: Mychael Danna and Diego Baldenweg with Nora Baldenweg & Lionel Baldenweg	NZZ am Bellevue
21.45 INDUSTRY	22.00 INDUSTRY
International Film Music Competition 2021 Flying Dinner • Invitation only •	Late Night Drinks (20% Discount for Industry)

# Friday • 1.10.2021

ZHdK Dolby Atmos Studio

### 10.00-12.00 STZ@ZHDK Case Study Monte Verità with Gina Keller (Re-recording Mixer/Sound

Designer/Supervising Sound Editor) Reto Stamm (Production Sound Mixer) Volker Bertelmann aka Hauschka (Film Composer) Stefan Jäger (Director) Host: André Bellmont In Coop. with SSFV and ZHdK only with prior registration at soundtrackzurich.com

# Lunch Break 12.00-14.00

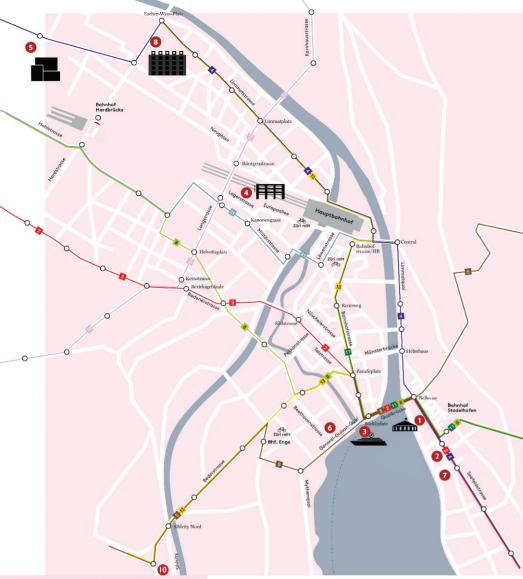
14.00-17.00

International Media Music and Sound Arts Network in Education General Meeting Focus on new IMMSANE colleagues in new regions and topics related to curation of new and existing pedagogic content in media programmes with Yati Durant (General Director of IMMSANE)

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Tonhalle Zürich

tonhalleLATE · Tonhalle-Orchester Zürich Conductor: Frank Strobel Film music by Mychael Danna and others



### Bellevae Bellev

# Locations

- 1 ZFF Festival Centre Sechseläutenplatz
- 2 NZZ Festival Lounge
- 3 ZFF Festival Ship
- Kosmos
- ZHdK

5

8 9

- Tonhalle Zürich
- Opera Hotel Zürich
- Hotel Züri by Fassbind NZZ am Bellevue
- 10 Folium

# Imprint:

# Contact of the organizer:

SMECA Swiss Media Composers Association Klybeckstrasse 141 / K-104 | Postfach 2548 | 4002 Basel | Switzerland President: Marcel Vaid

# Organization of the event:

TelevisorTroika GmbH Trajanstr. 27 | D-50678 Köln | Germany CEO: Michael P. Aust ZFF Sounds Prinzessin (CH/UA 2021 · 101 min) Dir: Peter Luisi Film with Live-Commentary by film composer Martin Skalsky

# Wed, 29.9., 21:00, Kosmos 5

The alcoholic Josef lives neglected in a two-family house. When his sister moves into the second apartment with her 4-year-old daughter Nina, Josef and the girl become friends. Without knowing it, Nina helps her uncle to overcome his addiction. 35 years later, their paths cross again - now it is Nina who needs help. Composer Martin Skaskly will comment live on his music during the screening.

## ZFF Sounds A Girl Walks Home Alone At Night (US 2014 · 101 min) Dir: Ana Lily Amirpour

Silent Movie with Live Music played by Reverend Beat-Man & Milan Slick

# Wed, 29.9., 21:00, Kosmos 6

It resembles the nightmare metropolis Sin City: the fictitious Iranian ghost town Bad City. Here lives Arash together with his drug-addicted father. One night, as he roams the squalid alleys, he meets a mysterious girl – with a bloody secret... Amirpour's great feature debut is scored live by Reverend Beat-Man and Milan Slick – an atmospheric melange consisting of guitar sounds and electronic beats.

# COVID-19 guidance for SoundTrack\_Zurich:

One of the following three options of proof of no Covid-19 infection is needed: A Swiss or EU digital Covid certificate of

- proof of complete vaccination
- or proof of acquired immunity

 or a negative PCR test or a negative antigen (lateral flow) test, dated within the previous 24 hours (to be renewed every 24 hours while at SoundTrack\_Zurich)
 A negative test without a valid Covid certificate is not sufficient. A valid Covid certificate together with a photo identification document must be presented!

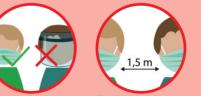
Proof must be in the form of a QR code (given to patients by the medical services who undertook their tests or vaccinations) which can be presented:

as a print-out

• or in a digital format

These QR codes will be scanned and checked at all entrances to the SoundTrack\_Zurich locations. In the case where a participant presents himself/herself at an entrance either without any form of proof or with an invalid form of proof, he/she will be required to go for a test so as to obtain a new and valid form of proof.

# **General Hygiene Measures**



1. Wear a Face Mask NOT a Face Shield.

4. Always sneeze into a

tissue or into your elbow.

2. The distance to other people 3. Avoid shaking hands or should always be at least 1,5 m. touching things unecessarily.



# 5. Let yourself be tested for 6. Follow fever at the reception.

6. Follow the guidelines.



FILM MUSIC AT THE ZURICH FILM FESTIVAL



